

# GENESIS

( 1 – 2,4 )

Trio für Sopran, Flöte und Cembalo  
Über den Choral "Veni Creator Spiritus"

von  
Gerold Amann, 1977

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## PROLOG

SOPRAN



Ve- ni Cre- a- tor Spi- ri- tus, Men- tes tu- o- rum vi- si- ta: Im-  
Qui di- ce- ris Pa- ra- cli- tus, Al- tis- si- mi do- num De- i, Fons

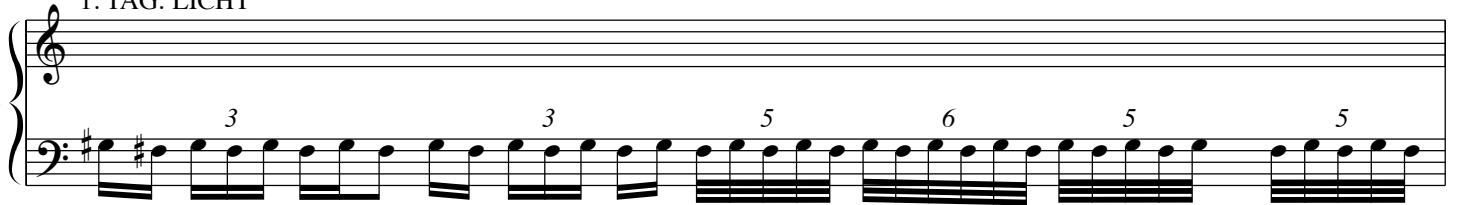
SO



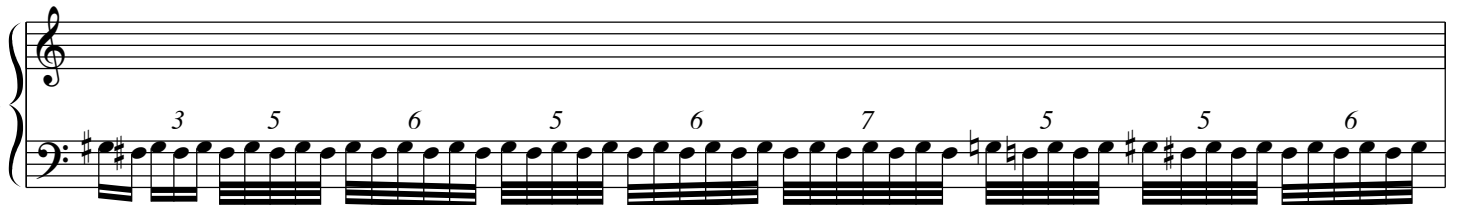
ple su- per na- gra- ti- a, Quae tu cre- ri a- sti pec- to- ra.  
vi- vus, ig- nis, ca- ri- tas, Et spi- ri- ta- lis unc- ti- o.

1. TAG: LICHT

CE




CE



CE

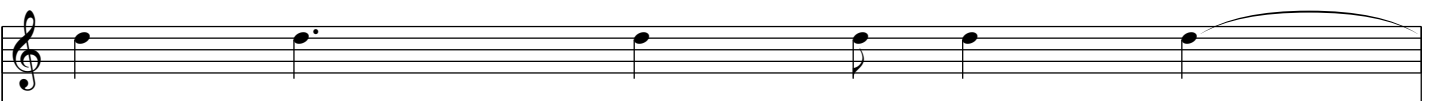


CE

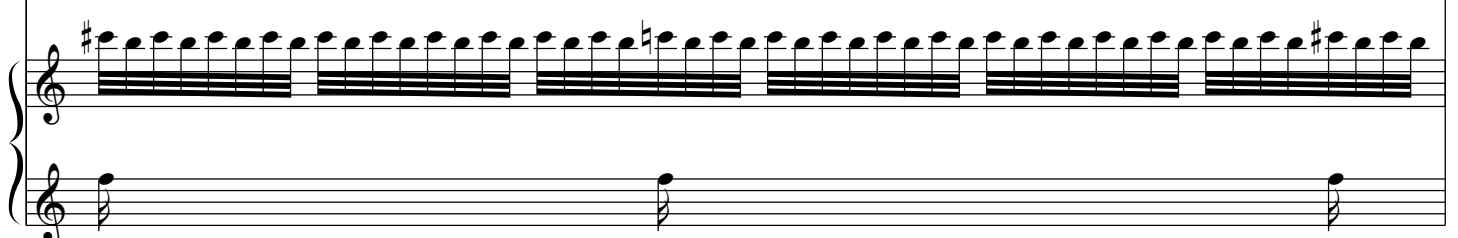


## 2. TAG: FIRMAMENT UND WASSER

FL



CE



FL

CE

The first system of music consists of three staves. The top staff is for the Flute (FL) and contains a melodic line with a long slur over the first four measures. The middle and bottom staves are for the Cello/Electric Bass (CE) and feature a dense, rhythmic accompaniment of sixteenth notes. The key signature has one sharp (F#).

FL

CE

The second system continues the musical piece. The Flute (FL) part has a long slur over the first two measures, followed by a more active melodic line in the final two measures. The Cello/Electric Bass (CE) part maintains its rhythmic accompaniment, with a key signature change to one flat (Bb) in the second measure.

FL

CE

The third system shows the Flute (FL) part with a long slur over the first measure and a melodic line in the subsequent measures. The Cello/Electric Bass (CE) part continues with its rhythmic accompaniment, featuring a key signature change to one sharp (F#) in the fourth measure.

FL

CE

The fourth system features the Flute (FL) part with a long slur over the first measure and a melodic line in the following measures. The Cello/Electric Bass (CE) part continues with its rhythmic accompaniment, with a key signature change to one flat (Bb) in the second measure.

FL

CE

The fifth system shows the Flute (FL) part with a long slur over the first measure and a melodic line in the subsequent measures. The Cello/Electric Bass (CE) part continues with its rhythmic accompaniment, with a key signature change to one flat (Bb) in the second measure.

FL

CE

FL

CE

FL

CE

FL

CE

FL

CE