

Gerold Amann

TONFOLGEN

(1975)

für Klavier

TONFOLGEN für Klavier

DIE TRETMÜHLE

Two systems of piano accompaniment for 'DIE TRETMÜHLE'. The first system starts with a treble clef, a key signature of one flat, and a tempo marking of *langsam*. The music features a melody in the treble and a bass line in the bass. Dynamics include *mf*, *ff*, *pp*, and *mf*. Tempo changes to *rasch* and then *mässig bewegt*. The second system continues with a treble clef, a key signature of one flat, and a tempo marking of *sehr langsam*. Dynamics include *pp*, *ff*, and *mf*. Tempo changes to *langsam*. Both systems include the instruction 'u.s.w.' (and so on).

GEORDNETE TONFOLGEN

Four systems of musical notation for 'GEORDNETE TONFOLGEN'. The first system is a treble clef with a dynamic marking of *f* and the instruction 'u.s.w.'. The second system is a treble clef with a dynamic marking of *p* and the instruction 'u.s.w.'. The third system is a treble clef with a dynamic marking of *p*, an 8va marking with an arrow, and the instruction 'u.s.w.'. The fourth system is a treble clef with a key signature of one sharp and the instruction 'u.s.w.'. A dynamic marking of *ff* is placed below the fourth system.

TON-FOLGEN*)

I 8va "Resonanz (tieferer Töne) *

II ff "Schwebungen"

III p "Hall" *

IV m.s. m.d. "Nebengeräusche" in ungleichen Abständen wiederholen

V 8va "Resonanz" (höhere Töne) Klang "bewegt" sich Ped. mf *

*) als Folge bestimmter Töne entstehende neue Töne bzw. Tonfolgen.
Pedalangaben genau beachten!

NACHAHMUNG VON TON-FOLGEN

I 8va ff pp 8va *

II ff "im Rhythmus der Schwebung" p "u.s.w." ppp

FREIE TONFOLGE

Three staves of musical notation in 4/4 time. The first staff begins with a dynamic marking *f*. The music consists of a sequence of eighth and sixteenth notes with various accidentals and accents.

VORGEFORMTE TONFOLGE (Vogelstimme)

Two staves of musical notation in 4/4 time, written for piano. The music features a rhythmic pattern of eighth notes with accents, characteristic of a bird's call.

TONFOLGEN-FOLGEN

Three staves of musical notation in 4/4 time. The first staff starts with a dynamic marking *f* and a tempo marking *rasch*. The music is highly rhythmic, featuring eighth and sixteenth notes with accents. The second staff includes a *Red.* marking. The third staff ends with an asterisk ***. Dynamic markings *8va* and *8* are present throughout the piece.

III *ruhig* *rasch*

8va

8va

8va

Led.

pp

U.S.W.

U.S.W.

ff

*

III *langsam, rhythmisch*

8va

ff 3

mf

3

3

8va

ff 3

mf

Led.

*

mf

3

ff 3

8va

mf

Led.

*

IV *rasch*

ff *mf*

sehr langsam *langsam*

pp *rascher und lauter werden* *ff* *mf*

u.s.w. u.s.w.