

SCHERZO LAMENTOSO

für
Mezzosopran, Tenor, Bariton
und Orchester

von
Gerold Amann

2014

Zitate:

W. Bendow / Lorient (Auf der Rennbahn/at the races),
Gibbonduett (Takt 137-156 und 346-394)),
Franz von Schober (An die Musik/o gracious art),
Giacomo Rossi (Rinaldo),
Dante Alighieri (Die Göttliche Komödie)

Dauer: ca. 9 Minuten

SCHERZO LAMENTOSO

♩ = 112

PICCOLO
FLÖTE

OBOE

KLARINETTE I/II in B

FAGOTT
KONTRAFAGOTT

HORN I/II in F

TROMPETE I/II in B

POSAUNE

PAUKEN

PERKUSSION

MEZZOSOPRAN:

TENOR:

SOLISTEN

BARITON:

VIOLINEN I/II

BRATSCHEN

VIOLONCELLI

KONTRABÄSSE

The musical score is written in 2/4 time with a tempo marking of ♩ = 112. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Piccolo Flute, Oboe, Clarinet I/II in B, Bassoon, and Horn I/II in F. The brass section includes Trumpet I/II in B and Trombone. Percussion includes Snare Drum, Tam-Tam, and Gong. The vocal soloists are Mezzosoprano, Tenor, and Baritone. The string section consists of Violins I/II, Violas, Violoncellos, and Contrabasses. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. Rehearsal marks 4 and 8 are present throughout the score. The percussion part features a snare drum pattern and a gong (Gr. Trml) and tam-tam (Tam Tam) at the end of the section.

12 16 20

p 3

p

12 16 20

mf *Obertonglissando*

Griff 2

6. Zug (12)

mf

12 16 20

12 16 20

p

ppp

This page of musical notation is organized into several systems of staves. The notation includes various musical symbols and markings:

- Measures 24 and 28:** These measures are indicated at the beginning of several systems.
- Dynamic Markings:** The letter *p* (piano) is used in several places, including under the bass staff in the second system and under the bass staff in the eighth system.
- Griff (Fret) Markings:** Specific fretting techniques are labeled: *Griff 3*, *Griff 1*, *Griff 1+3*, *Griff 2+3*, and *Griff 1+2+3*.
- Accents:** Numerical accents *(9)* and *(10)* are placed above notes in the fifth system.
- Phrasing:** Slurs and ties are used to connect notes across measures.
- Staff Groupings:** The notation is presented in pairs of treble and bass staves, with some systems including a grand staff (treble, bass, and a third staff).

32 36

sfz

32 36

sfz

32 36

sfz

32 36

sfz

32 36

shake *f* *Griff 0*

shake *f* *Griff 1*

32 36

p *f*

32 36

p *f*

32 36

32 36

32 36

32 36

32 36

p *f*

mf *sfz*

mf *sfz*

f *mf* *sfz*

mf *sfz*

p *mf* *sfz*

mf *sfz*

Wo lau- fn sie
Hey, where do they

mf *sfz*

mf *sfz*

40
40
40
40
40
40
40
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40
40

denn? Wo lau- fn sie denn hin, Wo lau- fn sie? Wo lau- fn sie denn?
 run? Hey, where do they all run? Where do they run? Hey, where do they run?

40
40
40
40
40
40
40
40
40
40
40
40

44 tempo rubato

a tempo

Musical score for piano accompaniment, measures 44-52. The score consists of multiple staves for the right and left hands. The tempo changes from 'tempo rubato' to 'a tempo' at measure 48. Dynamics include 'mp' and 'pp'. The key signature has one flat and the time signature is 4/4.

gesprochen:

gesprochen: Wo? Where?

Ach ja! oh yes!

Da! There! Warum nehmen Sie nicht Ihr Opernglas? Why don't you use your telescope?

Musical score for piano accompaniment, measures 44-52, following the vocal lines. The score consists of multiple staves for the right and left hands. Dynamics include 'pp'. The key signature has one flat and the time signature is 4/4.

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

gesprochen: Bei mir ist alles dunkel!
Everything is dark in here!

gesprochen: Sie halten das Fernglas verkehrt rum!
You hold the telescope wrong!

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

56 60 64 68 72

